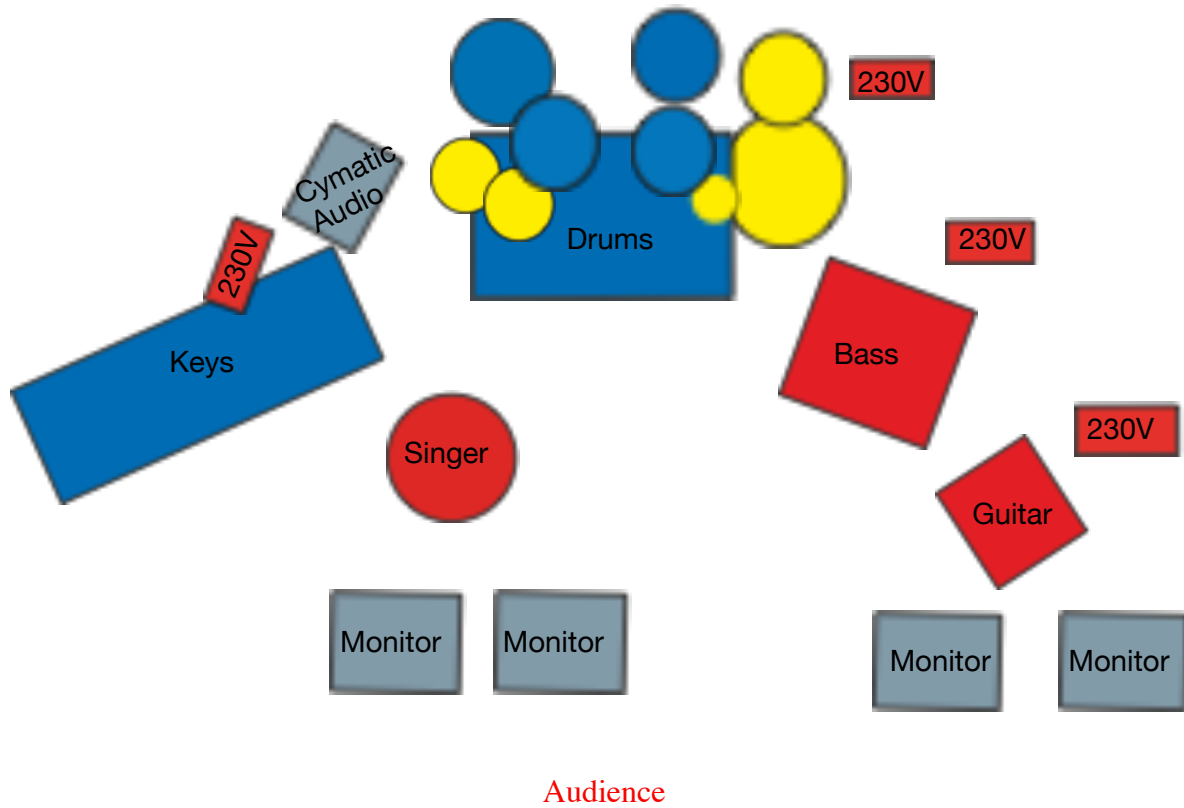


Dylem Rider Tech 2019

Stage Plan :

Contact Melody : 079 580 25 58



Patch List

	What ?	Mic / D.I.	FX / Note
1	Kick	Beta 91 - E602 - D6	Comp / Gate
2	Snare	SM 57	Comp / Gate
3	Hi-Hat	JM27 - Else	
4	Tom 1	E604	
5	Floor Tom 1	E604	
6	Floor Tom 2	E604	
7	Over Head L	KM184 - Else	
8	Over Head R	KM184 - Else	
9	Cymatic - L Backing Track	D.I. Box	
10	Cymatic - R Backing Track	D.I. Box	
11	Cymatic - Mono Click	D.I. Box	Only for In-Ear aux 3, 4 & 5

12	Bass	Line Out XLR	****
13	Guitar	Line Out XLR (direct to stage box)	
14	Key L	D.I. Box	
15	Key R	D.I. Box	
16	Vocal Dylem	Wireless (Provided)	Reverb / Comp
Aux 1	Dylem (Melody) (Chant)	In-Ear Wireless (XLR) Provided + Monitor (not provided)	NO CLICK
Aux 2	Valery (Guitar)	Monitor (not provided)	NO CLICK
Aux 3	Christian (Basse)	In-Ear Wireless (XLR) Provided	Click in Mon
Aux 4	Olivier (Drums)	In-Ear (XLR) Provided	Click in Mon
Aux 5	Don (Keys)	In-Ear (XLR) Provided	Click in Mon

Sonorisation :

Façade : Système accordé à l'endroit

Retours : 4 Front fills en bord de scène

Scène :

Ouverture minimum 6.0m profondeur 5.0m

1 Backdrop (3m X 3m) sera pendu sur une perche scène en fond