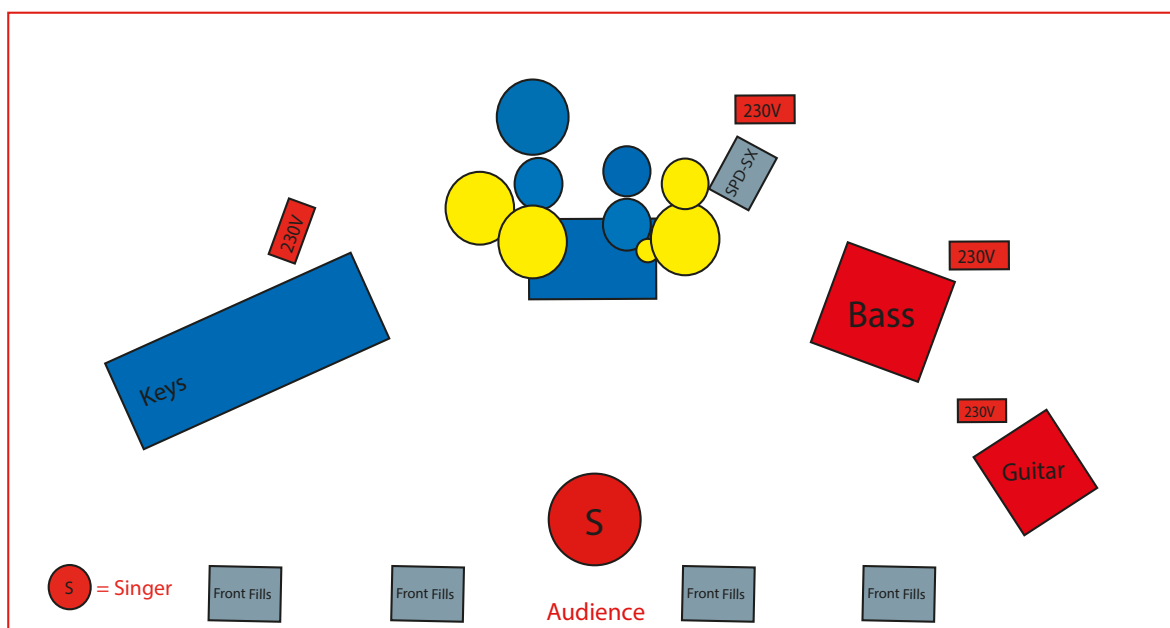




PATCH LIST

	What ?	Mic / D.I.	FX / Note
1	Kick	Beta 91 - E602 - D6	Comp / Gate
2	Snare	SM 57	Comp / Gate
3	Hi-Hat	JM27 - Else	
4	Tom 1	E604	
5	Floor Tom 1	E604	
6	Floor Tom 2	E604	
7	Over Head L	KM184 - Else	
8	Over Head R	KM184 - Else	
9	SPD-S - L Backing Track	D.I. Box	
10	SPD-S - R Backing Track	D.I. Box	
11	SPD-S - Mono Click	D.I. Box	Only for MON
12	Bass	Line Out XLR	
13	Guitar	E609	
14	Key L	D.I. Box	
15	Key R	D.I. Box	
16	Vocal Dylem	Wireless (Provided)	Reverb / Comp
Aux 1	Dylem (Melody) (Chant)	In-Ear Wireless (XLR) Provided	NO CLICK
Aux 2	Matthieu (Guitar)	In-Ear Wireless (XLR) Provided	Click in Mon
Aux 3	Nicolas (Basse)	In-Ear Wireless (XLR) Provided	Click in Mon
Aux 4	Alain (Drums)	In-Ear (XLR) Provided	Click in Mon
Aux 5	Donovan (Keys)	In-Ear (XLR) Provided	Click in Mon

Sonorisation :

Façade : Système accordé à l'endroit
Retours : 4 Front fills en bord de scène

Scène :

Ouverture minimum 6.0m profondeur 5.0m
1 Backdrop (3m X 3m) sera pendu sur une perche scène en fond